



CCAA NEWS

A Publication of the
Callmakers & Collectors Association of America

www.ccaacalls.org

518 Heather Place
Nashville, Tennessee 37204



C.C.A.A. Official Publication

Vol. 23, No. 15

Winter 2013

2012 Working Call Contest

The 2012 working Call Contest was held during the annual Reelfoot Lake Festival in Samburg. Brian Phillips served as the coordinator for this year's contest.

There were 47 entries spread over the four call divisions. Judges for the event were Herb Ohley, Scott Simmons, and Dustin Warmath. The calling duties were shared by Ronnie Turner, Austin Davidson, and Bob Wiseman. Billy Hays served as

call master with Brad Samples helping at the sign-in table. Brian Byers and Jason Rode took care of the score tabulation.

Division winners were Jason Rode in metal reed, Travis Bone in all wood, Brian Byers in acrylic, and Jason Rode in the open division.

After a call-off between these four entries, Travis Bone's entry was judged the Best Of Show for 2012.

Entries and Scores

Open Division

Jason Rode	128
Ron Gould	126
John Koeppe	122
John Koeppe	121
Brian Byers	121
Ron Dowda	120
Jason Rode	119
Travis Bone	117
Ron Gould	115
Albert Thibodeaux	95
Wes Townzen	92

All wood division con't

Zach Sutton	109
Richard Kaiser	108
Jared Kaiser	103
Ron Dowda	101
Ron Dowda	100
Bear Lyle	97
Pat Tully	95
John Lipscomb	95
Albert Thibedeoux	92
Jim Dester	85
Danny Bignar	82

Metal Reed division

Jason Rode	117
Ron Gould	116
Jim Bugg	114
Brian Byers	114
John Koeppe	104
Ben Floyd	104
Ben Floyd	104
Jim Bugg	101
Jim Bugg	96
Fred Roe	95
Paul Kaiser	89

All wood division

Travis Bone	134
Ron Gould	133
Brian Byers	127
John Koeppe	117
Wes Townzen	115
Brad Samples	114
Jason Rode	113
Travis Ward	109

Acrylic Division

Brian Byers	126
Travis Bone	123
Brad Samples	122
John Koeppe	119
Pat Tully	110
Pat Tully	107



Our past membership chairman Herb Ohley and his always lovely wife, Yvonne.



L-r: CCAA President Howard Harlan, Mark Warmath, Elmo Casto, and Bobby Pitts.

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1. Our Club Auctioneer, the late James S. Thompson. Rest in peace friend, you will be missed.
2. Howard Harlan and Jim Fleming had an advance copy of their new duck call book at Reelfoot, and it was very well received.

3. Jim Thompson and his good friend Harry Easley, ran some traps and then arrived at Reelfoot with smiles on their faces. They must have picked up some good calls but were playing it close to the vest.

4. As the show opened the tent started filling up and sales were brisk. This year's show was a very good one, and may be the last of the Reelfoot waterfowl festivals.



Show hosts Bernie and Sharon Forte did a great job with the show this year. I hope they can find a way to keep this show going.



Here is a great display of four generations of calls made by the Roseberry family. R to L: A heart panel Tom Roseberry call, Tiff Jr. call and one made by Tiff Roseberry III.



Implements, Oils, Grease and Calls

IDEAL DIPPER, POT and COVER
HOW TO USE THIS DIPPER.

Dip full from MELTING POT, connect mould with handle, turn DIPPER with mould connected to a vertical position, and the weight of metal in Dipper above mould, will secure a good, full, smooth bullet. TRY IT.

Dipper, Pot and Cover, 50 Cents Each.
Shank 12 inches long, with wooden handle.



Cut full size.

Melting Pot. Cut 1/4 size.

Special Cover for holding Melting Pot. Will fit any stove.

Ideal Mould. Made for all Calibres.



GUN OILS AND GREASE.

- No. 1—Three in One, 1 oz. bottles.....each \$0.10
- No. 2—Three in One, 3 oz. bottles.....each .15
- No. 3—Nye Oil, oz. bottles.....each .10
- No. 4—Nye Oil, oz. bottles.....each .15
- No. 5—Crystal Cleaner, a preparation which dissolves the copper and inside fouling in rifles, in bottles only.....each .20
- No. 6—Winchester Gun Grease, in tubes.....each .10
- No. 7—Rust Remover, for metallic instruments, in tubes.....each .20

POCKET OILERS.



PERFECT—Nickel plated, self-closing valve and cap.....each \$0.15



NEVER LEAK—3 1/2 inches long, 3/8-inch diameter, brass, nickel plated, gives one drop only and just where wanted, just the thing for fishing reels, guns, sewing machines, clocks, etc.....each \$0.10



- No. 1—Dunn, with aluminum case.....each \$0.35
- No. 2—Dunn, without aluminum case.....each .25

A transparent, compressible, cellulose oiler, with metal parts and leather washers between joints, which guarantee absolute dryness. No dirt, no dust, and an even flow of oil.

CALLS.



- No. 25—Grubb's Illinois River Duck Call, German silver reed, nickel-plated ferrule.....each \$0.75



- No. 35—Allen's Duck Call, maple wood, nickel-plated tip.....each .35



- No. 40—Mascot Duck Call, waterproof composition, rubber tongue, not affected by moisture.....each \$1.00



- No. 45—Old Bill Haskell's Duck Call, wood, not affected by moisture, each.....\$1.00



- No. 50—B. & G. Co's New Madrid Duck Call, wood.....each 2.50



- No. 760—Reed Duck Call, cocobolo, nickel-plated tip.....each .25



- No. 60—Perdew's Crow Call, red cedar, German silver reed and band, each.....\$0.75



- No. 65—Fuller's Goose Call, nickel plated, extension tube.....each .75



- No. 75—Turkey Call, cocobolo wood, horn tip.....each .25



- No. 70—Snipe and plover calls, horn, rosewood mouthpiece.....each .25

An interesting ad from a 1907 Bullard and Cromley hardware company catalog. Note the Bill Haskell's call is pictured with a Ditto Stopper, and a Silver Dollar Beckhart is listed as the "New Madrid duck call."

GRASS BLINDS

Grass Hunting Suits and Blinds are made of a tough grass from the salt marshes of the Gulf Coast. They withstand rough use and are woven with stout cord to make them durable. Blinds made in all lengths, as follows:

Blind, three feet in height, 40c per running foot; four feet, 50c per running foot.



Grass Hunting Suits are made in two sizes. Made with loops to pass the arms through and come around in front and fasten together, leaving the front loose to be drawn around in front, shutting the hunter in from view. Easily dropped out of the way when you desire to shoot. (See cut.)

The cut shows how the suits are made. Note how carried, how set up and how used. We also



BLIND COMPACT FOR CARRYING

steady it; these short pegs can be folded up when using the stool in the boat.

Two of these suits can be used to make a boat blind. If two are hunting from a boat and they want to go to some pond and hunt, as they often do, each can have a suit.

Prices:

No. 1 Suit, large size, 7½ feet long	\$4.50
No. 2 Suit, 6 feet long	3.50
(All are 3½ feet high.)	
Price of Stool	2.00



DECOY BALAST



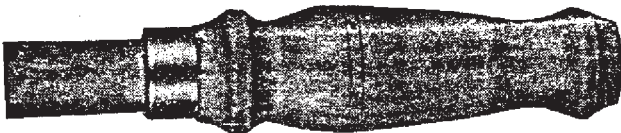
BLIND CLOSED-WAITING

have a camp stool that is used to sit on, which has canvas on the bottom as well as on top; this canvas on the bottom keeps the stool from sinking in soft ground; two short pegs are on the back legs to keep the stool from slipping about and to



BLIND OPEN-IN ACTION

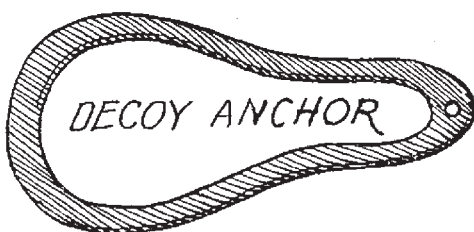
DUCK CALLS



We made the first commercial duck call that was ever placed on the market—this was in 1868. We have been making duck calls ever since. Our first call was known as the Illinois River duck call, now called Grubbs Perfection Duck Call, known the world over. It is the most natural tone call made; has the real duck quack. We include our book on How to Call and Hunt Ducks. This book tells you just how to use the call to make the same notes or tones the wild duck makes. The book alone is worth the price of the call. No duck hunter should be without the book or call if he wants to get ducks.

Our turkey call, made of red cedar, perfect tone, cannot be excelled.

Price, postpaid\$1.25



PRICE LIST

Anchors for Decoys, dozen.....	\$.75
Weights for Decoys, dozen.....	.75
12-foot Cords for Decoys, dozen.....	.50
Repairing Decoys, sanding and painting—	
One coat, dozen	2.00
Two coats, dozen	3.00
Painted Heads with Eyes, dozen.....	3.00
Unpainted without Eyes, dozen.....	1.50

Low Price on Quantity.

Get our book, complete instructions on "How to Call and Hunt Wild Ducks." We give you our 55 years experience in hunting ducks. Price, postpaid, 25c.

Prices:

No. 1 Perfection—Made of red cedar or mahogany, gold mounted, silver reed, beautifully finished, with book; postpaid.....	\$5.00
No. 2—Black walnut, German silver reed, silver plate, with book; postpaid.....	2.50
No. 3 Call—White birch, German silver mounted, German silver reed; Postpaid, with book	1.25
Goose Call—Postpaid, with book.....	2.00

Our new call is a combination call—three-in-one—a perfect duck call, a perfect goose call, and hawk call; all made on the same call without changing the reed.

Postpaid, with book.....\$5.00

The CCAA NEWS

Published four times per year: March, June, September and December, as the official newsletter of the Callmakers and Collectors Association of America.

Member contributions are solicited and welcomed. Deadline for submitted content is the 15th of the month prior to publication. Both content and advertising copy should be submitted to:

Jim Fleming, Editor/Publisher
518 Heather Place • Nashville, TN 37204
Phone: (615) 292-1463

Email: ccaanews@comcast.net

Classified advertising in the Trading Post is free to members. Display advertising rates available on request. Please send membership applications, name and address changes to:

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2925 Ethel Avenue • Alton, IL 62002
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Email: quackassassin@hotmail.com

If CCAA members would like to list an upcoming event in the calendar of events section on the website ccaacalls.org, please email Jim Fleming at ccaanews@comcast.com.

CALLMAKERS & COLLECTORS ASSOCIATION OF AMERICA

Dedicated to promoting interest in and knowledge of the history of callmaking in America and to create a fellowship between all those who are involved in making and/or collecting game calls.



Fancy Call competition & Show
Working Call competition & Show
Quarterly Newsletter

www.ccaacalls.org

Classified

Calls For Sale: Arkansas Collection includes Andy Bowles, several styles; Chick Major, several styles; Henry Kenward Turkey, scratch boxes; Richard Hillhouse, checkered old duck call; Butch Richenbach, early; Alvin Taylor, figured wood; Thurman McCann, burl; J.W. Lancaster, Stuttgart; Grover Knoll, three different; Clyde Tweedle, Clarendon; Bob Lockridge, diamond wood; Vinson Lay, super large call; Robert Zirkle, early 50s, several styles; Mark Weedman, candy; C.H. Amaden, green; William Carraway, Fordyce; Murray Hunt, Little Rock. Please email: trkyhunt@bellsouth.net or call (931) 561-1492. Check other calls and prices at DCO forum www.duccallsonline.com.

32 Founding Members of the Callmakers & Collectors Association of America

On Friday, September 11, 1987 an informal gathering of 32 of the country's foremost callmakers and collectors met to create an organization to promote interest in and exchange information about this truly unique form of American folk art.

With little debate and much enthusiasm these 32 people quickly organized themselves into a cohesive group and voted to associate themselves to further promote interest and knowledge of the history of game callmaking and collecting in the United States.

Howard Harlan, Nashville, TN
Robert Christensen, Mt. Prospect, IL
Jack Wilson, Flushing, MI
Bob Gerat, Trenton, MI
Vitus Barre, Little Rock, AK
Ray Wright, Portage, IN
Randy Moorehead, Winchester, TN
Brian McGrath, Plano, TX
Buddy Duke, Springfield, TN
Gary VanKirk, Swartz Creek, MI
John Braun, Kansas City, MO

Tom Baskin, Winchester, TN
Kim Clay, Rochester, IN
Gary Krull, Montrose, MI
Robert Hill, Wyandotte, MI
Ed Bennett, Hobart, IN
Mike McLemore, Huntington, TN
Jim Hill, Taylor, MI
Ken Martin, Olive Branch, IL
Sam Cox, Gaffney, SC
Johnny Weiss, Chandlerville, IL
Rick Kagerer, Flint, MI

Tom Cox, Portage, IN
James Dean, Bloomfield Hills, MI
Mike Pahl, Columbus, OH
Jimmy Hunt, Port Jefferson, NY
Jack Morris, Doylestown, PA
Gary Rieker, Princeton, IL
Mike Rieker, Alma, MI
Roy Hudson, Wading River, NY
Mick Lacy, Dunlap, IL
Kip Smith, Dearborn Heights, MI

ONLINE STORE

Visit ccaacalls.org and click on "Online Store." There you will find polo shirts and caps in various sizes and colors for \$20.



Pulling The Sports Triggers

WITH NASH BUCKINGHAM

"Put that extra something on your stuff," wisecracked a revered sage of yesterday, "and the world will beat a path to your door." Said essayist made specific reference to mouse traps, with probably a suspicion (based upon today's flair for fright-wing advertising) that the women folks would put his gag across by going pell mell for any sure-fire rodent snaring device that would make mousey households safer for femineocracy.

Commercially, the sage's hunch is supported by paths deep as hoof-worn game trails, beaten to many secluded and exclusive doors behind which a prohibition ridden nation discovered those more superlative blends of 'cawn' or false-face vodka derivatives spiked with folklore ankle action or rhythm of the passmalls. What the deep thinker probably really sniffed was scent of modern ballyhoo and the sell-out.

Yet, while housewives may have gone for mousetraps, the masculine has a way of scrambling for little known fragments of Americana. I refer to those subtle but at times raucous conversational first-aids, known as duck calls. Several years ago, in Field and Stream magazine, I published "The Neglected Duck Call." In jig time I received close to 500 letters, and even now I get a reminder. These ran the human interest gamut from theory and blue prints to capricious kidding. Many sought duck calling lessons on the particular type instrument described. Others sent drawings of their own creations. One poor chap wrote from an asylum for the mentally impaired. He painted past days afield in phrases of singular beauty, touched with rambling pathos and frustrated passion for the out-of-doors. I could fashion no reply to such tragic emergency, so just sent a well tuned call and wished him "good hunting." Often I have pictured that mazed soul and brain attempting to recapture vague vistas of the marshes he must have known and loved. Heigh-Ho!

Wildfowling regions produce their own call models, methods and champion tooters. My old friend of the traps and Walnut Log, Guy Ward, loaned me an original "Glodo" call, with which to illustrate that Field and Stream story. Glodo, an interesting old French market hunter of the Reelfoot sector long ago, produced a corking squawker. The Bik Lake (Arkansas) "Beckhart" model was largely sought, and, I believe, is still in the trade today, under that name. Jo Willingham, of Pine Bluff, Ark., fashions a magnificent call and rates top hole when it comes to using one in the tall timber and pin oak flats.

P. C. Hooker, with whom I have gunned wildfowl for many years, has probably done more to engineer metallurgic and wood combinations for total results than anybody in the United States. A noted game and trap shot, he makes a few beautiful calls each season for himself and friends. He is rated just about the premier artist of the nation when it comes to actual "duck talk," and in such capacity his services have been utilized in such sound pictures as the Grantland Rice Sportlight of duck shooting. Mr. Kinney, formerly superintendent of Five Lakes Club, and Willie Keiser turn out extremely high grade calls. Capt. Ben Tyler, Memphis sportsman, is in unequalled amateur wood craftsman when it comes to ornate call shells. Captain Tyler, working in many lustrous woods, carves Benson and Roland Clark etchings thrown upon the wood surface by high lights. The results are exquisite—ducks and geese portrayed in familiar flight or lighting and feeding postures.

It has remained, however, for Tom Turpin of Memphis to have the duck shooting world beat a path of its own to his door. Master maker of turkey, crow, hawk and wildfowl calls, Turpin has visited every water fowling center of the land to make phonograph records by champion callers of the region. For years Turpin's masterful articles on these subjects have charmed a wide reading clientele of the outdoor journals. Upon occasion, he can stage an "act," using various game calls that is probably without peer, even for vaudeville.

At present Turpin produces both long and medium range calls, their reeds, air volume, sounding boards and controls being so governed to penetrate with distant or reduced sound. He has also just about perfected a call that accurately reproduces the lilting whistle of the "sprig." His calls reproduce the guttural communicatives of the canvasback and the "whirruupp-whirruup" of the scaups. Tom Turpin is probably the only sportsman in the country now thoroughly versed in every regional wild fowl call. I believe he is the only outdoorsman living who can shade the seasonal tone variations of young and old turkeys in aspects of sex, fight, flight, fright and feeding.

According to Turpin, duck calls, like musical instruments, are no two alike; the artist or

Continued on page 12

2013 CCAA Call Auction

By Auction Chairman
James Bennett

I have already started on this year's list of lots to be auctioned.

Most of this year's Custom Calls to be auctioned will again be in our Fancy Call Show.

Callmakers Dennis Bumpus, Joe Reinsh, and Brad Samples are just a few who have already secured a spot for this year's auction again.

Last year there were 26 lots. This year I have limited the lots for the auction at 30. There are already 12 lots filled.

Details about the auction can be found online at:

www.ccaacalls.org

Any questions about the auction and how to get your call signed up to sell can be directed to James Bennett at jamesbjr@aol.com or call (813) 310-8875.

Donations to the club for auction are always welcome and appreciated.



This Willard Via Scratch Box Call is a very rare bird, especially if you can find one in its original box with all the paperwork!

In Memoriam



Lowell Estes Polston, age 68 of Manila, went to be with his Lord, Sunday January 6, 2013. Born at Strawberry, Arkansas he was the son of the late Ozzie and Nola Kirk Polston, was a 1963 graduate of Manila High School, and served in the U. S. Air Force. After serving in the

Air Force, he opened Manila Pro Hardware and was the sole proprietor for thirty-five years. Lowell was a renowned duck call maker and a member of the Callmakers and Collectors Association of America. He was of the Christian Faith. In addition to his parents he was preceded in death by a brother, Chuck Polston.

Survivors include his wife, Rose Mary Davidson Polston; one son, Bryan Polston of Manila; three daughters, Brooke Polston Dunigan, Pamela Doster of Paris, Tennessee, and Rhonda Sims of Manila.

Lowell was known as Poppy to his eight grandchildren; Mollie Beth Couch, Keelie Dunigan, Morgan Sims, Braden Sims, Landon Carter, Lake Carter, Livia Carter, and Laina Carter.

He is also survived by: two brothers, Charles Polston of Fontana, California, and Elmer Polston of Harrison, Arkansas; three sisters, Sylvia Pierce of Visalia, California, Peggy Reifsnnyder of Sinking Spring, Pennsylvania, and Loretta Wilson of

Osceola, Arkansas.

Funeral service were held January 9, 2013 at the Howard Funeral Service Chapel in Manila with Rev. Eddie Hawkins officiating.



THOMPSON, JR., James Steele "Jimmy," age 66 of Nashville, Tennessee passed away December 21, 2012 in Kennett, Missouri doing what he loved most - hunting waterfowl.

He was born March 31, 1946 in Pulaski, Tennessee and was a self-employed insurance agent.

A memorial service was held at 2:00 pm December 27 at Calvary United Methodist church in Nashville with burial at Maplewood cemetery in Pulaski, Tennessee.

He is survived by his son, Jimmy (Michelle) Thompson; grandchildren, Katherine and Kelsey of Florida; sister, Lynne (Steve) Street of Ardmore, Tennessee. He was preceded in death by his parents, James Steel and Christine Short Thompson; sisters, Amelia (Mimi) Thompson Leeper and Fay Thompson Bass.

2013 NWTF Grand National Custom Call Competition

Once again, the NWTF will host the biggest and best duck and turkey callmakers in the world!

The CCAA is honored to be the lead supporter of this event and will have a booth set up promoting passing on the great tradition of callmaking, collecting and retaining the history of callmaking past and present.

We invite collectors and makers to come and be a part of this great weekend of fellowship. Rumor has it there's also the NWTF's National Convention in conjunction with our contest in the same place but I never see it.

For you callmakers we have many different cat-

egories to enter with top money being paid out. Calls must be preregistered by January 14, 2013 at NWTF headquarters. Registration forms can be found online at www.nwtf.org under competitions and callmaking.

The NWTF National Convention & Sports show will be held at the Opryland Resort and Convention Center in Nashville, Tennessee from February 14 - 17, 2013.

For more information call Karen Cavender at 1-800-the-NWTF or Mark Warmath at 1-931-561-1492.



Highballin & Yankin

By Paul B. Francis

I grew up in the 1960's duck hunting with my dad on Reelfoot Lake, TN. Those are some of the best times of my life. I have a vivid memory of one day, I think it was in 1964 or 65, standing in the blind on top of some wooden coke cases looking for ducks while the men were busy eating and napping.

I was too young to carry a gun and stood as lookout for ducks and other unusual things, like the pair of bald eagles that often perched in a cypress tree just behind the blind and the chickadees, who would eat crackers right out of your hand!

I remember the time that one of those eagles swooped down and snatched a crippled black mallard, the premier table delicacy, right out of the water as my father was unlashing the boat to retrieve it. It perched atop an old cypress tree across the hole and we watched as it dined on the free meal.

That was a rare sight in the days when bald eagle populations were at their lowest. On this day, the weather was getting cloudy and cold. As I stood on my spotters perch, I observed a very large formation of ducks way up in the stratosphere. They were in a loose V-formation and were just tiny dots. If you looked closely, you could barely make out their wings beating.

I alerted the men and they commenced in a volley of orchestrated, loud, high-pitched highball calls with their metal reed Reelfoot Lake calls. It was an awesome sight as those ducks suddenly locked up and cork screwed slowly downward toward the hole as if they were strapped in tiny parachutes. As the ducks got closer, the men put away their calls and began 'yanking' them in with soft, 'yank-yank-yank', quack-like utterances with their mouths. Soon, the smell of sulfur filled the air and feathers were floating down like snowflakes.

Another large formation was spotted and the scene was repeated. This went on a couple of more times until the men limited out. I've never seen anything like it since. The action was so fast that they could barely reload before another group responded to the famous Reelfoot Lake highball.

The calls of choice were those large, wooden-barreled, metal reed Reelfoot Lake types. They were



L to R: A Chick Major Dixie Mallard call made by Don and Brenda Cahill. A Reelfoot style call made by the author's father, and an engraved RNT call that was a 25th wedding anniversary gift from the author's loving wife.

loud and high pitched, and had to be wet in order to work right. However, when the ducks got in close, they would 'yank' them in by mouth. It was more natural sounding to the ducks I was told. It didn't sound anything like a duck to me, but they would sure cup in to a seasoned 'yanker'. I thought everyone hunted like this.

It wasn't until years later that I found out that 'yanking' was mostly a local practice of a few hunters on Reelfoot Lake and maybe elsewhere. I've tried it a few times, but proper 'yankin' is rough on the throat. (I also discovered later in life what that 'yankin oil' was that some of the men said they took to help them call in ducks with their mouths).

I remember going over to Earl Denison's duck call shop near Newbern, TN one time with my dad to get some replacement metal reeds. His shop captivated me with all the different woods, checkered calls, and the odors of linseed oil, cedar, and other things.

I stood by Mr. Denison and watched as he shaped out a metal reed on a moistened whetstone with the unhurried hands of a master craftsman. His reeds were made of brass and had a double taper. I watched as he slowly polished the brass on the whet-

Continued on page 9

Highballin. . . from page 8

stone to give it that thin taper at the tip. He then worked on putting the 'curl' in the tip by stroking the reed with the backside of his pocket knife. He'd vary the pressure and speed of the stroke in ways that only he knew, and checked it often by inserting it in a call and testing it until it was just right. I'm a rank amateur call maker and have tried to duplicate the Denison reed, but have never got it right.

My father had a Chick Majors-Don Cahill 'Dixie Mallard' duck call made from Bois des Arc that I begged him out of in the early 1970's. This was an Arkansas style call with a Mylar reed that produced a soft, deep, and raspy tone and worked good in timber and when ducks were in close. He also gave me one of his homemade walnut/cedar Reelfoot lake calls with a Denison reed (or maybe I just took it from him, can't remember). He had obtained the walnut from an old tree at his family homestead in St. John, Kansas.

These calls gave the complete duck hunting package: highballs with the Reelfoot call when ducks were far off, followed by soft calls with the Dixie Mallard when ducks were in close. Actually, my best call is no call when ducks seem committed. The only time I'll quack is to talk back when an old Susie cuts loose. Duck hunters live for these moments.

In the early-1970's, we were hunting the open water on a frosty Reelfoot lake when I managed to drop my cherished Chick Majors-Don Cahill call into the cold water. My heart sank as the call sank. The button lanyard had somehow come loose and the call fell out from my pocket as I was extracting a glove. In those days, calls were kept on a lanyard made from decoy string that you attached to a button on your coat. Duck bands were usually kept in a cigar box at home with your duck calls rather than displayed on a necklace lanyard like they do today. I tried several times to duplicate that Chick Majors-Don Cahill call to no avail.

I am humbled, but inspired, when I go to call shows and admire what real craftsmen can accomplish, many of them younger than me.

Fast forward to July, 2010. I'm at the Winthrop Rockefeller Institute lodge on top of Petit Jean mountain in Arkansas. I was presenting an educational booth on heirloom tomatoes at the 'Bountiful Arkansas' festival on a hot and humid day. At

the end of the day, I visited their gift shop to browse among the local craft items. Suddenly, I noticed about a dozen or so Chick Majors-Don Cahill calls made from all kinds of wood for sale. I thought the heat had got me hallucinating since they don't make them anymore, or so I thought.

I carefully picked up and admired each call, especially the one made from Bois des Arc wood. I tried to hold my composure after finding this personal 'Holy Grail' of duck calls. A lady behind the counter came over and asked if I was a duck hunter. I related the story of that bleak day in 1974 when I lost my cherished Bois des Arc Dixie Mallard call. She picked one up and said 'let me show you how to blow one of these things' and then let out with a chorus of highballs, come back calls, feed calls, and soft quacks that rivaled anything I'd heard at the calling contests in Stuttgart, Arkansas.

'Who are you?' I asked. 'I'm Brenda Peacock-Cayhill' she explained, 'and my husband and I took all of my father's old tools from Stuttgart and started making the calls again, exactly as they used to be'. (Brenda was a junior, international, and world women's duck calling champion.) Talk about fate! I purchased the Bois des Arc call and got her to sign it. It now sits in my wife's curio cabinet next to the other special calls I own - a Rich n Tone call that my wife had them engrave for our 25th wedding anniversary, and the walnut/cedar Reelfoot lake call my dad made. These calls are very special to me and will reside safely in the curio cabinet.



A broke down photo of the Reelfoot style call Paul's father made many years ago.



Parrish, Gene

TENNESSEE



Gene Parrish was born in 1929 on a rustic farm in Scottsville, Kentucky. Gene's first time duck hunting was in 1956, and he began making duck calls in 1957. While most call makers were making plain barrel calls that would simply call ducks, Gene was carving, checkering, and inlaying truly beautiful works of art. Sometime around the late 1960's, Gene started making what he called "Marsh Duck Calls." They looked exactly like the famous Johnny Marsh call. Gene figured that since Johnny had retired from call making, he might just as well make the big Reelfoot style call and capitalize on the name. Johnny Marsh was not of the same opinion, and made it quite clear that Gene was infringing on his name. Rather than cause problems with Mr. Marsh, Gene decided to stop making the Marsh call. If you find one of these calls, do your best to buy it, as they are extremely rare and prized by all who know the history. Gene Parrish was truly a master of the art of call making. He continued to make beautiful calls until his death in 2011.

(Above) Gene Parrish made a wide variety of calls, almost all were of the open water Reelfoot design. He would sometimes use materials from the billiard industry to add a little candy to his calls.



(Right) Gene carved a few calls, and was a pretty fair carver. A lot of Gene's calls look much like a Johnny Marsh. When Johnny stopped making calls in the late 1970's, Gene capitalized on the style he was already making and named his calls "The Marsh Call". As you might imagine Johnny was none too pleased with Gene. After a rather short discussion, Gene decided to rename his call. "The Marsh Call" he made is now a very rare bird because of how short lived it was.



**Application for Membership
Callmakers & Collectors Association of America**

New Member Renewal Date: _____

Name (please print or type) _____

Address _____

City/State/Zip _____

Phone (with area code) _____

Wife's name _____

E-mail _____

Are you a callmaker? Yes No

I am a: Custom Callmaker Call Manufacturer

I make: Duck Goose Turkey Predator Other

Are you a collector? Yes No

My interests are: Antiques & Classic Contemporary Competition

I collect: Duck & Goose Crow Turkey Predator
 All Game Calls

Specify type or maker: _____

RECRUITING MEMBER: _____

All new members' dues start the following month they join CCAA at the rate of \$3.00 per month through December of that year. New members joining in December would pay the full membership fee of \$30 for the coming new year. Circle month joined and send \$3.00 per month for the remainder of the months in the year.

JAN. FEB. MAR. APR. MAY JUNE JULY AUG. SEPT.
OCT. NOV. DEC.

Upon receipt of dues, new member will receive a membership list and a copy of the latest newsletter.

All old members' dues expire December 31 of the present year. New year starts January 1, with a two-month grace period. If dues are not paid within this time period, your name will be omitted from the CCAA membership files. Reinstatement is welcome at any time with full membership dues. We appreciate your interest in call collecting.

1 Year Membership Dues (U.S.): \$30.00

Outside U.S. (in U.S. dollars): \$33.00

3 Year Membership Dues (all): \$84.00

5 Year Membership Dues (all): \$138.00

Life Membership: \$500.00

Mail application and dues in U.S. dollars to:

Mike Pahl
12764 Ardome Court
Pickerington, OH 43147

Make checks payable to:

Callmakers & Collectors Association

From the Editor

Our club now has a new membership Chairman, Mike Pahl from Pickerington, Ohio. Mike has been a CCAA member for many years. He is a very good call maker and an experienced student of the outdoors.

Mike can be reached by phone at (614) 861-6705 or via email at pahl.michael@att.net.

Did you know that the CCAA has a Facebook page?

I put the page together about a year ago in an effort to bring attention to our club. Over the last year, I have posted photos and information about several call makers. While navigating around the friends page, I discovered that we can easily add administrators to the page. Any CCAA member that would like to add call-related content to the page is welcome to become an administrator. If we could get 8 to 10 additional administrators with a wide array of interests we could cover the entire spectrum of call making and collecting. It would be a real asset to have guys that specialize in contemporary calls, vintage competition calls, crow calls, turkey calls, and predator calls.

If you would like to sign up as a CCAA Facebook administrator, please contact Jim Fleming at ccaanews@comcast.net.

As they say, variety is the spice of life and our Facebook page could stand some variety.

Thanks,

Jim Fleming

Members are encouraged to contribute articles for future publication. Deadline for submitted content is the 15th of the month prior to publication. Both content and advertising copy should be submitted to:

Jim Fleming, Editor/Publisher
518 Heather Place • Nashville, TN 37204
Phone: (615) 292-1463

Pulling The Sports Triggers, from page 6

student being plain lucky if he ever fashions two of the same tone and carrying power. He also estimates the Reelfoot guides as the best duck "work-era"; their "Highball" and "Paducahs," teal notes and feeding circles being the acme of all around throat allure. Calling across wide-water varies widely and might ruin timber shooting; hence the fine callers of the swamps might not do well unless up to snuff with the long range pleading and attraction.

The marsh lingo of the Louisiana Cajan country, where cane calls with rubber reeds are used, is at times ludicrously variant from accepted standards, but just the same highly successful. Turpin awards the palm for mouth calling of the Canada geese, blue geese (wrongfully termed the "Brant" throughout the Mississippi Valley) and speckled species to the guides of Louisiana and Texas

coastals. But the writer, having heard them all, might add that some of the old Baymen of the upper and middle Atlantic seaboard have charms in their throats second to none when it comes to contacting the voyaging honkers.

It may thus be seen that while the wild fowling calling industry may not swell the financial volume of the nation to any great extent, its center is pretty well established in Memphis. As between decoys and calls, most hard-bitten hunters will say: "If it comes to choosing, give me a call, and I'll do without decoys." The novice, on the other hand, unversed in the fine art of calling, will trust to luck and the stools. As Tom Turpin, thorough-going sportsman that he is, remarks humorously, "I feel that in making duck calls, I am doing my part and more for game restoration."

—From *Memphis Commercial Appeal*



CCAA NEWS

A Publication of the
 Callmakers & Collectors Association of America

www.ccaacalls.org
 518 Heather Place • Nashville, TN 37204



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The C.C.A.A. was formed in 1987 as a non-profit organization for callmakers and call collectors. The primary objectives are to further an awareness of call collecting as a hobby, assist members in the location, identification, and trading of collectible calls, and to promote and encourage the perpetuation of the art form through contemporary callmakers.