



# CCAA NEWS

A Publication of the  
Callmakers & Collectors Association of America

www.ccaacalls.org

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Nashville, Tennessee 37204



C.C.A.A. Official Publication

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Spring 2011

## TERRY NORRIS

# The Craft of the Call

By John Leeper, *State Gazette*, Sunday, August 3, 2003

**D**uck hunting is more than a sport in the South. It is a culture unto itself with its own language, customs, costumes, tools and traditions.

The men and women who participate are as devoted to it as an artist might be to his paints or canvas. They want more than just another shotgun, decoy or duck call. They want the very best and are constantly searching for craftsmen who have the ability to provide it.

That is why Terry Norris of Ridgely has begun to catch the eye of so many duck hunters from around the country. His wooden calls are masterpieces of inlay work, carving and hand tooling. They are in keeping with craftsman traditions that have been seen around Reelfoot Lake since the late 1800s, when the first duck calls were seen there.

"I have always loved wood-working," Norris said. "Since I am a tool-and-die maker by trade, I'm used to working with close tolerances."

He never stopped trying to improve on his designs. While his craft has now moved from hobby status to a full-blown business, it still remains an exercise in creativity.

Norris first moved to Lake County in 1949. His father was a farmer and, like so many men of that generation, an avid hunter as



*A tool-and-die maker, Norris is used to working in close tolerances. Below, Norris meticulously hand carves a call while a lathe is used to fashion the external shape of the call.*



much for sport as the need to put food on the table.

Norris went to grade school in the small community of Samburg along Reelfoot Lake. Fishing and hunting were integral to his life.

Norris never finished high school. He was married in 1960 to his wife Alice, and they moved to Chicago where he eventually found work as a tool-and-die maker, a trade he would follow for 35 years. They returned to West Tennessee in the early 1970s and Norris worked for 30 years with two Dyersburg companies,

*Continued on page 2*

Bennett's Tool and Die and GTE Sylvania. He retired a year ago, but still returns to Bennett's to help when the company needs him for special projects. He and his wife have a home in the Hornridge community south of Ridgely.

When Norris first told his wife that he intended to retire, Alice, who works for Head Start in Northwest Tennessee, warned him that he would likely regret the decision, becoming bored in a matter of months. That did not turn out to be the case, however, as he threw himself into his craft of call making.

"I had more time to devote to it after I retired, and I had better machines than I had back in the 1970s," Norris said of the collection of heavy lathes and drills that occupy the shop behind his home. "I can duplicate one after the other and make them

identical except for the color of the wood."

The most common wood for duck calls is walnut, but Norris employs all types including exotics that only grow in South America or Africa.

"Wood makes a big difference in the sound. You get a higher-pitched sound with a hard, dense wood – a more muffled sound with a softwood."

One advantage that Norris feels he has over many other duck call makers is his experience in precision work with metal, which is a much more exacting material than wood. Not only does that help him with the outer surface of the call, but also with its soul, the reed that creates the sound.

"I had always made a metal-reed call until fall when I began to make some plastic-reeded ones," Norris stated. "A plastic reed can be made cheaper because it is almost pre-tuned."



# **CCAA CALL AUCTION**

*By James Bennett*

**A**pril is coming fast and the call auction is shaping up to be an outstanding sale.

With many confirmed items ranging from older calls to just made show calls, there should be something for every collector.

The sale will be held this year on Thursday evening, April 28 at 6:00 p.m. This will also be the club's pizza party for our members.

There are still a few spots left in the auction line-up and there are also spots for the silent auction available. If you are interested in selling a call, please contact me at [Jamesbjr@aol.com](mailto:Jamesbjr@aol.com) or (813) 310-8875. You do not have to be a member to sell a call or buy one. The fee is 10% of the final auction price in the live auction. This goes to the club. That's it.

We also take donated calls that the club sells to help pay for our newsletter and activities. Last year, Kent Bowers and Jim Dester donated calls and I would like to again thank them for that great gift to our organization.

Below is a list of calls and a few pictures that will be up for sale. Many will be in the Fancy Call Show Friday morning. This is your chance to own a Blue Ribbon call before the show and the call's price goes up if it wins. If you would like to bid on a call and will not be attending the show, you can call or email me and I will bid for you.

So, come by and join the fun!

**Lot 1:** Roger Lavers of West Bend, Wisconsin. Hand carved call for the Fancy Call Show.

**Lot 2:** Bob Wiseman of Winchester, Tennessee. Hand checkered call.

**Lot 3:** Joe Reinsh of West Yellowstone, Montana. Hand carved and checkered call with ducks for the Fancy Call Show.

**Lot 4:** Marv Meyer of Richfield, Minnesota. Hand carved pair of working Redhead decoys.

**Lot 5:** Doug Rice of Independence, Missouri. Hand checkered call for the Fancy Call Show.

**Lot 6:** Tom Turpin, hand made early Turpin call. Experimental call from the late J. L. Melancon collection.

**Lot 7:** Everett Baldrige of Hardy, Arkansas. Hand checkered call with lots of ivory inlays.

**Lot 8:** Dennis Bumpus of Brighton, Michigan. Hand made laminated call for Fancy Call Show.

**Lot 9:** Wes Townzen of Grafton, Illinois. Hand carved and checkered matched set for Fancy Call Show.

**Lot 10:** Kevin Poeschel of Elkhorn, Wisconsin. Hand checkered call for Fancy Call Show.

**Lot 11:** Dave Constantine of Durand, Wisconsin. Hand carved and color-stained osage and maple duck call.

**Lot 12:** Trutone Duck Call – Oak Park, Illinois. Blue Ribbon burl walnut barrel call.

**Lot 13:** Wes Townzen of Grafton, Illinois. Hand checkered call – donated to Club.

**Lot 14:** Herb Ohley of Alton, Illinois. Hand carved call for Fancy Call Show.

**Lot 15:** Brad Samples of Fountain Inn, South Carolina. Hand carved call for Fancy Call Show.

**Lot 16:** Jim Dester of Sycamore, Illinois. Hand carved call.

**Lot 17:** Dennis Bumpus of Brighton, Michigan. Hand made laminated call.

**Lot 18:** Mike Houlihan of Portland, Oregon. Hand carved call – donated to Club.



*Lot 3: Joe Reinsh, West Yellowstone, Montana  
Hand carved and checkered call with ducks for the Fancy Call Show.*

*Continued on page 4*



Lot 4: Marv Meyer of Richfield, Minnesota. Hand carved pair of working Redhead decoys.



Lot 5 (left): Doug Rice of Independence, Missouri. Hand checked call for the Fancy Call Show.



Lot 6 (right): Tom Turpin, hand made early Turpin call. Experimental call from the late J. L. Melancon collection.



Lot 7 (left): Everett Baldrige of Hardy, Arkansas. Hand checked call with lots of ivory inlays.

Lot 8 (right): Dennis Bumpus of Brighton, Michigan. Hand made laminated call for Fancy Call Show.



Lot 11: Dave Constantine of Durand, Wisconsin. Hand carved and color-stained osage and maple duck call.



Lot 12 (left): Trutone Duck Call – Oak Park, Illinois. Blue Ribbon burlled walnut barrel call.



Lot 13 (right): Wes Townzen of Grafton, Illinois. Hand checked call – donated to Club.



Lot 15: Brad Samples of Fountain Inn, South Carolina. Hand carved call for Fancy Call Show.



Lot 17 (left): Dennis Bumpus of Brighton, Michigan. Hand made laminated call.

Lot 21 (right)



## WELCOME TO THE CLUB

# New Members

**Jerry Antley**  
Downsville, Louisiana

**Robert Azell**  
Brazoria, Texas

**Alex Babcock**  
Boise, Idaho

**David M. Haden**  
Hughesville, Maryland

**Raymond Baker**  
Johnstown, New York

**Don Bald**  
Lebanon, Illinois

**Everett Baldrige**  
Hardy, Arkansas

**Jason Barnard**  
Boise, Idaho

**Chuck Bennett**  
Burlington, Iowa

**R. Michael Charske**  
El Paso, Texas

**Keith Cramer**  
Plano, Texas

**Larry Davis**  
Alworth, Georgia

**George Denka**  
Blythewood, South Carolina

**Brett Donahue**  
Eagle, Idaho

**Greg Donley**  
Bartlett, Tennessee

**Mark Dugan**  
Sullivan, Indiana

**David J. Edgar**  
Murfreesboro, Tennessee

**Shep Eubanks**  
Bonifay, Florida

**Marty Fischer**  
Rincon, Georgia

**Charlie Flecha**  
LaHalva, California

**Mike Garrett**  
Madison, Georgia

**Bill Harris**  
Owensboro, Kentucky

**Ryan Hartman**  
Sedalia, Missouri

**William Henkel**  
Clear Brook, Virginia

**Todd Horner**  
Clarkston, Michigan

**Willis Hughes**  
Grand Tower, Illinois

**V. O. Johnson III**  
Gillett, Arkansas

**Larry D. King**  
Huntingburg, Indiana

**Harold Kitchen**  
St. Louis, Missouri

**Austin Kleine**  
Longview, Washington

**Peter D. Kuehn**  
Austin, Texas

**Richard Kuehn**  
Boise, Idaho

**Randy Langston**  
Atlanta, Georgia

**Preston Lawson**  
San Antonio, Texas

**Steve Lumma**  
Wentzville, Missouri

**Kevin Lynch**  
Elsmere, Kentucky

**Dennis Martin**  
Brighton, Tennessee

**Jon McCormick**  
Boise, Idaho

**Charlie Melton**  
Hendersonville, Tennessee

**Richard Mendenhall**  
Columbia, Missouri

**Nicholas Metcalf**  
London, Kentucky

**Bart Moore**  
Birmingham, Alabama

**Eric Nelson**  
Burton, Michigan

**Bill Rathjen**  
Kouts, Indiana

**Kevin Rathjen**  
Jacob, Illinois

**Jmaes Roysse**  
Round Rock, Texas

**Paul W. Schmidt**  
Carlton, Oregon

**Rich Scott**  
Franklin, Tennessee

**Raymond Segarra**  
Macomb, Montana

**John Spotts**  
Bettendorf, Iowa

**Allan R. Thomas**  
Goodlettsville, Tennessee

**Clay Tipton**  
Seymour, Tennessee

**Rob Townsend**  
Nampa, Idaho

**Scott Treaster**  
Georgetown, Texas

**Matt VanHorn**  
Waldorf, Maryland

**Travis Ward**  
Huntingdon, Tennessee

**Scott Wiederholt**  
Atlanta, Georgia

**Logan Wilds**  
Boise, Idaho

**Fred Wilhelm**  
Meridian, Idaho

**John Wilhelm**  
Nampa, Idaho

**Gary Wilson**  
Pulaski, Tennessee

**Aaron Wingert**  
Mission, Kansas

**Clinton Wolford**  
East Prairie, Missouri

## NWTF Pictures



*Best of Show*



*Dave Constantine*



*The Burned Box*



*Category 10*



*Herb & Yvonne Ohley*



*Mark Warmath*



*Horn Calls*

# Sanford A. "Bud" Tyler

(DeKalb) 1918–2011

By Jim Dester

Sanford A. "Bud" Tyler passed away Tuesday, January 18, 2011 after 92 years. He was a long-time member of CCAA until two years ago. He was a charter member of Midwest Decoys and active in the local chapter of Ducks Unlimited.

Tyler made a few duck calls (page 168 in *Duck Calls of Illinois 1863-1963* by Robert Christensen), but was best known for his carved and painted decoys and shore birds. Until two or three years ago, he would go hunting during duck and pheasant season and always made a trip to Canada for fishing every year.

I visited with him about six months ago, after he had a stroke and lost the sight in one eye, and he was still painting decoys.

According to information in Robert Christensen's book, Bud Tyler lived in the same house in which he was born. Before retiring, Tyler was an administrator of a medical clinic in DeKalb, although he was a pharmacist by education.

He hunted locally around DeKalb but especially enjoyed hunting on the Illinois River, where, along with Charles Perdew, he was a member of the Elgin Hunting Club. His interest in duck hunting goes back to his father, who kept English calling ducks when they were legal, but it was a friend from nearby Woodstock, Frank

Howard, who showed him how to make duck calls.

Tyler made about fifty calls altogether, from the mid-1950s until the 1960s, using walnut or rosewood for the barrels and teak for the stoppers. All his calls were in the Glodo style and had .008-inch phosphor-bronze reeds. He gave his calls to friends and fellow hunters.



## UPCOMING EVENTS

04/28/11–04/29-11: CCAA Business Meeting, 8 am. Call Auction at St. Charles, Illinois. 6 pm–9 pm.

04/29/11–04/30/11: North American Antique Decoy & Sporting Collectibles. Midwest Decoy Collectors Association, Pheasant Run Resort, St. Charles, Ill.

04/29/11–04/30/11: CCAA Fancy Call Contest, St. Charles, Illinois.

10/07/11–10/09/11: Reelfoot Lake Waterfowl Festival & Sporting Collectibles. 22nd Annual show, sanctioned Regional Grand American Duck Calling Championship and Reelfoot Lake Metal Reed National Championship contests.

For more info, go to [www.ccaacalls.org](http://www.ccaacalls.org)

If CCAA members would like to list an upcoming event in the calendar of events section on the website [ccaacalls.com](http://ccaacalls.com), please email Herb Ohley at [quackassassin@hotmail.com](mailto:quackassassin@hotmail.com).

## The CCAA NEWS

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Jim Fleming, Editor/Publisher  
518 Heather Place  
Nashville, TN 37204  
Phone: (615) 292-1463  
Email: [ccaanews@comcast.net](mailto:ccaanews@comcast.net)

Classified advertising in the Trading Post is free to members. Display advertising rates available on request. Please send membership applications, name and address changes to:

Herb Ohley, Membership Chair  
2925 Ethel Avenue  
Alton, IL 62002  
Phone: (618) 465-5235  
Email: [quackassassin@hotmail.com](mailto:quackassassin@hotmail.com)

## CALLMAKERS & COLLECTORS ASSOCIATION OF AMERICA

*Dedicated to promoting interest in and knowledge of the history of callmaking in America and to create a fellowship between all those who are involved in making and/or collecting game calls.*



Fancy Call competition & Show  
Working Call competition & Show  
Quarterly Newsletter

[www.ccaacalls.org](http://www.ccaacalls.org)

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Jim Fleming, Editor/Publisher  
518 Heather Place • Nashville, TN 37204  
Phone: (615) 292-1463

# Married to a Game Call Addict

By Yvonne Ohley

I remember when I first started dating my husband, Herb Ohley at 16 years of age. He squirrel hunted and had this nifty little rubber tube that you pushed up and down like a slinky and it made a sound like an alarmed squirrel. How neat. I then realized that you had to draw the squirrel to you in order to shoot it for a meal.

Then somewhere along the years, he started getting up at what I thought was an insane time of day to go freeze half to death hunting geese, ducks and deer. Only someone into body torture, I think, gets up at that time of day to be miserable for a chance that the animal they are hunting might appear so you can shoot it. In order for the game to get within shooting distance, you have to use a call that will make sounds (you have to practice) that say, "Come to me."

After years of this fun, Herb retired and thought he might like to build his own goose/duck calls. Of course making game calls entails buying some equipment. Fitting some machines and a workbench in our Model "T"-size garage is a work of patience. You cannot believe what he has to move out of the garage before he can get in it. I am not kidding!

To be honest, I thought those cute little chisels looked easy to use – just etch a little design on a "discarded barrel" by husband. Well, after a little while I decided it was not as easy as it looked and said, "To heck with this." I knew I could barely draw a stick person but I really wanted to try it. The Sunday school kids used to laugh at my attempted drawings.

Therefore, Herb definitely has no help from me in any department of call making. I do voice my opinion on the sound of the calls and the beauty. Beauty – are you finished with that part of the design? Oops, sound – *shut the doors!* You are hurting my ears and/or *quit blowing that for a while!*

The last few years Herb has also started turkey hunting. Now that is a call that does not irritate my ears. Yes, he buys turkey calls and I take pictures of the magnificent turkey calls at the NWTF. I know you cannot use those gorgeous decorative contest calls in the field, but it is sure exciting to view all of them.

The working turkey calls are just as magnificent to look at. I wanted one a few years ago just for its design and still wish I had bid on it. Anyone who attempts to make a game call earns my admiration.

## What makes these calls cost so much?

Trenton D., a young man from Alton, Illinois asked Herb this question at the annual Nilo Farms (Brighton, Illinois) National Hunting & Fishing Day observance this year.

But what impressed me was the fact that he immediately followed that question with: "Is it the cost of the wood?"

What insight at this age. He appeared about 12 years old. I told him that he had asked an excellent question and that it seemed like a question about which an article could be written.

Herb had taken to this event calls starting at \$20 (pre-made stoppers) to \$50 with a few sitting beside the stand at \$250.

I am of course partial to Herb's calls because I think they sound great and if he has a beautiful wood pattern on the call, that just makes it better. Nevertheless, back to the subject — why do calls cost so much. You realize that I am not qualified to answer that question, as I am just an observer at waterfowl events. I would say that cost includes some of the following:

- Time spent turning the call to the shape desired
- Detailed and intricate carvings including checkering
- Inlaid items (ivory, elk horn, etc.)
- Laminated work
- Equipment purchased to help make the calls

In addition, yes, I would say the type of wood factors in the cost.

We have met so many people who work extremely hard to make game calls with exquisite designs, sound, and they have become close friends. Some of the friends we talk to three or four times a year and others – even though we don't talk on the telephone – we see yearly at the Midwest Decoy & Collector Show in St. Charles, Illinois in April, at Reelfoot Lake Waterfowl Festival and Sporting Collectibles, Reelfoot, Tennessee in October, and the National Wild Turkey Federation Show in Nashville, Tennessee in February.

The calls are so breathtaking that I am amazed at the workmanship and ideas that generate such beauty. However, the real joy of heart comes from the anticipation of seeing our friends again and meeting new game call enthusiasts.



# NWTF 2011 Winners

**T**he Annual NWTF convention was held Feb. 23 - 26, 2011 at Gaylord Opryland Resort and Convention Center in Nashville, Tennessee and was a tremendous success with more than 40,000 people attending.

About 650 booths were loaded with all your favorite brands of hunting gear. Outdoor television stars were present including Michael Waddell and Brenda Valentine, the NWTF's national spokespersons.

Seminars were available hosted by the biggest names in hunting and conservation that help improve hunting skills. The best turkey callers in the world competed in the Grand National Turkey Calling Championships and the winners are listed below.

## **Grand National NWTF Decorative Duck & Goose Call Competition**

### **Division III - Winners List**

**BEST OF SHOW** – Todd Hanson, Meridian Idaho  
**SECOND BEST OF SHOW** – Mike Houlihan, Portland, Oregon

**THIRD BEST OF SHOW** – Dave Constantine, Durand Wisconsin

**2011 Decorative Youth Call Maker of the Year** – Jared Kasier, Bartlett, Tennessee

**2011 Decorative Rookie Call Maker of the Year** – Sharon Forte, Nashville, Tennessee

### **Category 1 – Matched Set:**

**1st Place** – Todd Hanson, Meridian, Idaho  
**2nd Place** – Wes Townzen, Grafton, Illinois

### **Category 2 – Traditional Carved Call:**

**1st Place** – Marv Meyer, Richfield, Minnesota  
**2nd Place** – Danny Bignar, Dubach, Louisiana

### **Category 3 – Antler Call:**

**1st Place** – Mike Houlihan, Portland, Oregon  
**2nd Place** – Dave Constantine, Durand, Wisc.  
**3rd Place** – Bob Hayes, Havana, Illinois  
**4th Place** – Bob Hayes, Havana Illinois  
**5th Place** – Larry Gresser/Teddy Lowe, Hasty, AR  
**6th Place** – Nicholas Metcalf,- London, Kentucky

### **Category 4 – Decorative Carved Call:**

**1st Place** – Mike Houlihan,- Portland, Oregon  
**2nd Place** – Sharon Forte, Nashville, Tennessee  
**3rd Place** – Dave Constantine, Durand, Wisconsin  
**4th Place** – Kevin Rathjen, Jacob, Illinois

### **Category 5 – Hand-Checked Call:**

**1st Place** – Wes Townzen, Grafton, Illinois  
**2nd Place** – Bob Wiseman, Winchester, Tennessee  
**3rd Place** – Leonard Douglas, Troy, Tennessee

### **Category 6 – Laminated Call:**

**1st Place** – Todd Hanson, Meridian, Idaho  
**2nd Place** – Bernie Forte, Nashville, Tennessee  
**3rd Place** – William Reed, Spring Hill, Tennessee  
**4th Place** – Jared Kaiser, Bartlett, Tennessee

### **Category 7 – Carved Waterfowl Head Call:**

**1st Place** – Dave Constantine, Durand, Wisconsin  
**2nd Place** – Bob Sidney, Villa Rice, Georgia  
**3rd Place** – Marv Meyer, Richfield, Minnesota


### **Category 8 – Miniature Call:**

**1st Place** – Wes Townzen, Grafton, Illinois  
**2nd Place** – Bob Wiseman, Winchester, Tennessee

### **Category 9 – Two-Dimensional Decorative Call:**

**1st Place** – Bob Hayes, Havana, Illinois  
**2nd Place** – John Jacobson/Teddy Lowe, Paragould, Arkansas

### **Category 10 – Open Call:**

**1st Place** – Dave Constantine, Durand, Wisconsin  
**2nd Place** – Bob Wiseman, Winchester, Tennessee  
**3rd Place** – Bob Hayes, Havana, Illinois  
**4th Place** – John Jacobson/Teddy Lowe, Paragould, Arkansas  
**5th Place** – David Barnett/Teddy Lowe, Paragould, Arkansas  
**6th Place** – Larry King, Huntingburg, Indiana 



# 2011 Grand National Callmaking Competition

## Grand National Decorative Turkey Calls

- Best of Show . . . . . Dave Constantine
- Best of Class I . . . . . Dave Constantine
- Best of Class II . . . . . Gregg Guthridge
- Best of Class III . . . . . Don Bald
- Best of Class IV . . . . . Andy Cobb
- Rookie Callmaker of the Year . . . . . Clint Corder

## Grand National Hunting Turkey Calls

- Champion of Champions –
- Neil Cost Award . . . . . Michael Lapp
- Best of Show –
- Callmaker of the Year Award . . . . . D. Marlin Watkins
- Best of Class I – Gibson Award . . . . . D. Marlin Watkins
- Best of Class II – D.D. Adams Award . . . . . Lon Trice
- Best of Class III – Tom Turpin Award . . . . . Brian Mero
- Best of Class IV –
- Charles L. Jordan Award . . . . . Rev. Mike Almond
- Best of Class V – Jeremiah Stevens . . . . . Olin Humphries
- Box Call Sets – Don Chancey Award . . . . . Michael Lapp
- Rookie Callmaker of the Year . . . . . Brian Lawter
- Youth Callmaker of the Year . . . . . Josh Shoemaker

# SCENES IN PICTURES



*Collectors arriving for the appraisals.*



*Bob Wiseman & Billy Hays*



*Box call*



*Dave & Sharon*



*Yelpers*



*Herb & Scott*



*Sharon & Yvonne*

*Owl Hooter*

# Joe Jaroski

By Allan R. Thomas, Goodlettsville, Tennessee

Most CCAA members know 85-year-old Joe Jaroski. An expert callmaker and friend to many, Joe had open heart surgery in 2005 with major complications and has been battling lung cancer since being diagnosed January 12, 2011. Chemo and radiation are not an option at this point and the cancer has spread.

“I have had 85 good years and I will make the best of the days ahead,” Joe said.

Even with the news, Joe smiled and said he has some new calls for sale and to pass the word around. His address is 201 N. East Street, DuQuoin, IL 62832.

Joe was featured in two of Jim Fleming’s books, *Custom Calls Volume I*, and *Custom Calls Volume II, Duck and Goose Calls from Today’s Craftsmen*.

Joe was born and raised in Dowell, Illinois, about five miles from his home in DuQuoin. He worked as an underground coal miner some 40 years and retired in 1986.

He is a self-taught callmaker. “I started making calls by the trial and error method – lots of both,” he said. In 1945, following service during WWII in the U.S. Army, Joe whittled his first call with a pocket knife. “I drilled the hole with a brace and bit. My second call was much improved – it was turned on a lathe.” Both of these calls are on display in his home.

During the 1940s, times were hard in southern Illinois. Money was tight. The county had a \$5 bounty on fox hides. “My desire to earn a few bucks sent me to the lathe to make a fox call,” he said. Upon completion of this call, other hunters heard of his call and began asking for them. He made several and sold them for \$2.95 each.

Joe made several calls through the years, but none between 1966-1986. It was then that he had a visitor that “sparked” his desire to re-enter the callmaking craft in 1986. A call collector visited him desiring to find any of his old duck calls. Following that visit, “I began making the chips fly again.”


He had turned and hand-tuned over 4,000 calls. Burl walnut is his favorite type of wood to use because of the beautiful design. He uses a clear finish on most of his calls which allows display of the grain of the wood, and he never uses stains as you can see in the pictures.



Joe Jaroski at one of many CCAA events he has attended. 2006-07.



Joe Jaroski’s calls are found in all designs – from the Reelfoot style (first style made in 1945-46) – to the Arkansas and Louisiana style, the short reed goose, the double reed and the flute style.

Joe Jaroski – a true American, a great callmaker and a good friend. 



**Application for Membership  
Callmakers & Collectors Association of America**

New Member  Renewal  Date: \_\_\_\_\_

Name (please print or type) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (with area code) \_\_\_\_\_

Wife's name \_\_\_\_\_

E-mail \_\_\_\_\_

Are you a callmaker?  Yes  No

I am a:  Custom Callmaker  Call Manufacturer

I make:  Duck  Goose  Turkey  Predator  Other

Are you a collector?  Yes  No

My interests are:  Antiques & Classic  Contemporary  Competition

I collect:  Duck & Goose  Crow  Turkey  Predator  
 All Game Calls

Specify type or maker: \_\_\_\_\_

RECRUITING MEMBER: \_\_\_\_\_

All new members' dues start the following month they join CCAA at the rate of \$3.00 per month through December of that year. New members joining in December would pay the full membership fee of \$30 for the coming new year. Circle month joined and send \$3.00 per month for the remainder of the months in the year.

JAN. FEB. MAR. APR. MAY JUNE JULY AUG. SEPT.  
OCT. NOV. DEC.

Upon receipt of dues, new member will receive a membership list and a copy of the latest newsletter.

All old members' dues expire December 31 of the present year. New year starts January 1, with a two-month grace period. If dues are not paid within this time period, your name will be omitted from the CCAA membership files. Reinstatement is welcome at any time with full membership dues. We appreciate your interest in call collecting.

**1 Year Membership Dues (U.S.): \$30.00**  
**Outside U.S. (in U.S. dollars): \$33.00**

**3 Year Membership Dues (all): \$84.00**  
**5 Year Membership Dues (all): \$138.00**  
**Life Membership: \$500.00**

Mail application and dues in U.S. dollars to:  
Herb Ohley  
2925 Ethel Avenue  
Alton, IL 62002

Make checks payable to:  
Callmakers & Collectors Association

*From the President*



The NWTF convention in Nashville was a tremendous success. We signed up 37 new members! This is by far the best we have done in my almost four years as membership chairman.

If you get a chance, please send Jim Fleming

a note thanking him for his donation of his book. This was a big closer on selling a membership for sure. I also want to thank Bernie and Sharon Forte, Jim Thompson, and Jim Fleming for their help manning the booth.

February 28 was the cut-off date for renewals unless your check is in the mail and we have talked about it; your membership is being dropped from the roles. It can easily be renewed by paying the \$30 membership dues. Dropped members will not receive hail calls, newsletters, our best of show patch, and the ability to log-on to the membership website. Dropped members number 99 and our new paid membership total is 348. Unless membership drastically improves, all newsletters will be in black and white this year. My pleas for sponsorship are not falling on deaf ears though some members have sponsored several people. One member has sponsored 15! Membership is the key to this club's sustainability. Please don't stop your recruiting efforts.

This year's auction/pizza party at Pheasant Run is shaping up to be a great one. James Bennett has worked hard putting this together. All the details are posted on our website, [www.ccaacalls.org](http://www.ccaacalls.org).

The online store is now open with shirts and windbreakers at reduced prices. The quantities and sizes are limited. Once they are gone we will not be reordering more. Hats continue to be the best selling item and are not reduced.

I would like to resign from my position of membership chairman this April. Being president and membership chairman along with seven grandkids, Yvonne's and my plans of travel is just too much. I am looking for someone to fill this position beginning in April. Any volunteers?

Yours in service,  
Herb



Collectors & Callmakers  
 Association of America  
 518 Heather Place  
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## Pictures from the NWTF show



*The Wise Hen*



*Wing Bones*



*Working Calls*

### CCAA NEWS

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The C.C.A.A. was formed in 1987 as a non-profit organization for callmakers and call collectors. The primary objectives are to further an awareness of call collecting as a hobby, assist members in the location, identification, and trading of collectible calls, and to promote and encourage the perpetuation of the art form through contemporary callmakers.